



# 3D Camera for a Cellular Phone

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# Why 3D ?

Nowadays, more and more applications need real-time, accurate, low cost 3D scanning :

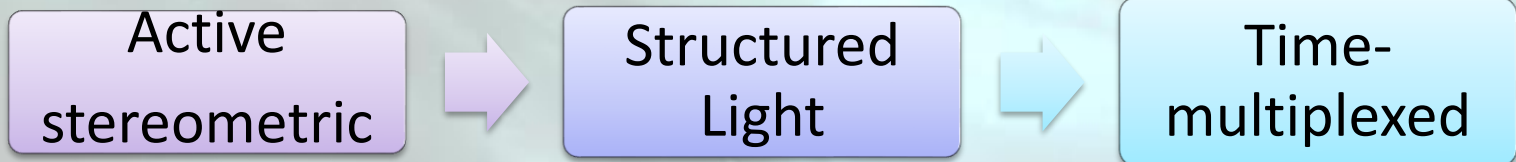
- Entertainment (video games, movies)
- Objects recognition
- Medical imaging
- Robot navigation systems...

# 3D Techniques

Some techniques that exist today :

- Time-of-flight 3D laser scanner
- Triangulation
- Passive stereometric scanners
- Active stereometric scanners

Our technique :



# Project definition and goals

- Main goal :  
Miniaturization of the camera for a cell phone
- Steps :
  - ⊕ implementation of a control system for the camera and the projector
  - ⊕ synchronization (between the camera and the projector)
  - ⊕ patterns projection and images capture
  - ⊕ off-line calibration
  - ⊕ reconstruction
  - ⊕ optimizations
- Objectives : real-time, accuracy, low cost

# Projective model of a structured light system

- Assuming a pin-hole model for the camera and the projector
- Camera : 2 coordinates - line
- Projector : 1 coordinate - plane

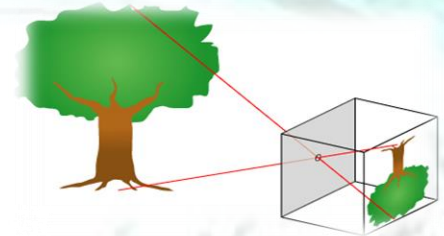


Figure 1 – Pin-hole model

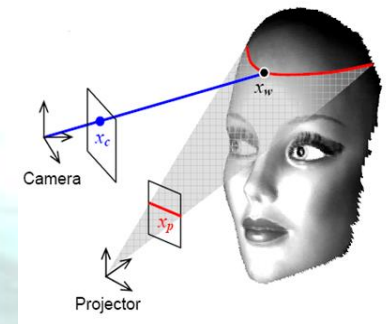


Figure 2 – Camera and projector planes vs. object plane

# Projective model of a structured light system (cont.)

Forward projection :  $T : X_w \rightarrow (X_c, X_p)$

Backward projection :  $T^{-1} : (X_c, X_p) \rightarrow X_w$

$X_w$  – homogenous world coordinate system

$X_c$  – homogenous camera coordinate system

$X_p$  – homogenous projector coordinate system

$C_c$  – camera perspective projection matrix

$C_p$  – projector perspective projection matrix

The matrices describe the intrinsic and extrinsic properties of the camera and the projector.

# Projective model of a structured light system (cont.)

- Transformation of world coordinates to camera coordinates :

$$X_c = C_c X_w \quad \text{where} \quad C_c = \alpha \begin{bmatrix} f_x & kf_y & x_c^0 \\ 0 & f_y & y_c^0 \\ 0 & 0 & 1 \end{bmatrix} [R_c \quad t_c]$$

- Transformation of world coordinates to projector coordinates :

$$X_p = C_p X_w \quad \text{where} \quad C_p = \alpha \begin{bmatrix} f_p & 0 & x_p^0 \\ 0 & 0 & 1 \end{bmatrix} [R_p \quad t_p]$$



# Algorithm

## Phase 1 – Calibration

- Determining the PPMs:  $C_c$  and  $C_p$

## Phase 2 – Decoding

- Computing  $x_p$

## Phase 3 – Reconstruction

- Finding the world coordinates  $x_w$

# Algorithm - Decoding

- **Input** :  $I_H$  – fully illuminated image,  $I_L$  – fully darkened image,  $I_1, \dots, I_N$  – N coded images
- **Output** :  $x_p$  – projector coordinate for each pixel

- **Stages** :

1. Normalization : 
$$J_k(x, y) = \frac{I_k(x, y) - I_L(x, y)}{I_H(x, y) - I_L(x, y)}$$

2. Binarization : 
$$B_k(x, y) = \begin{cases} 1 & J_k(x, y) > \text{threshold} \\ 0 & \text{else} \end{cases}$$

3. Decoding : 
$$x_p = \sum_{k=1}^N 2^{-k} B_k(x, y)$$

- **Fixed point algorithm** :

- look-up table for normalization
- shift operation instead of division (power of 2)

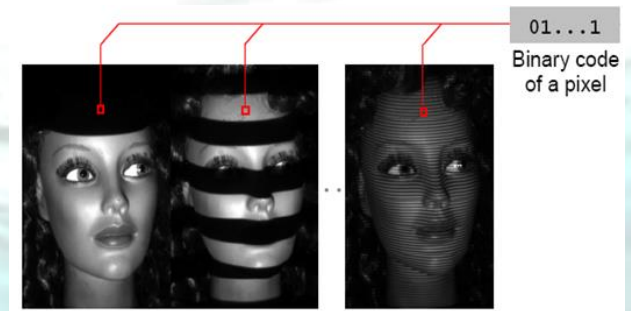


Figure 4 – Projected coded light patterns

# Algorithm - Reconstruction

- Input :  $x_p, x_c, y_c$  – projector and camera coordinates
- Output :  $x_w$  – world coordinates
- Back projection :  $\underline{x}_w = [x_w, y_w, z_w]^T$  – non-homogenous world coordinates

$$\underline{x}_w = -R^{-1}s \quad \text{where} \quad Q = \begin{bmatrix} x_c c_3 - c_1 \\ y_c c_3 - c_2 \\ x_p p_2 - p_1 \end{bmatrix} = [R, s]$$

$c_k, p_k$  – k-th row of  $C_c$  and  $C_p$  respectively

- Fixed point algorithm :
  - using homogeneous coordinates (fractions, scaling)

# Scheme of object reconstruction

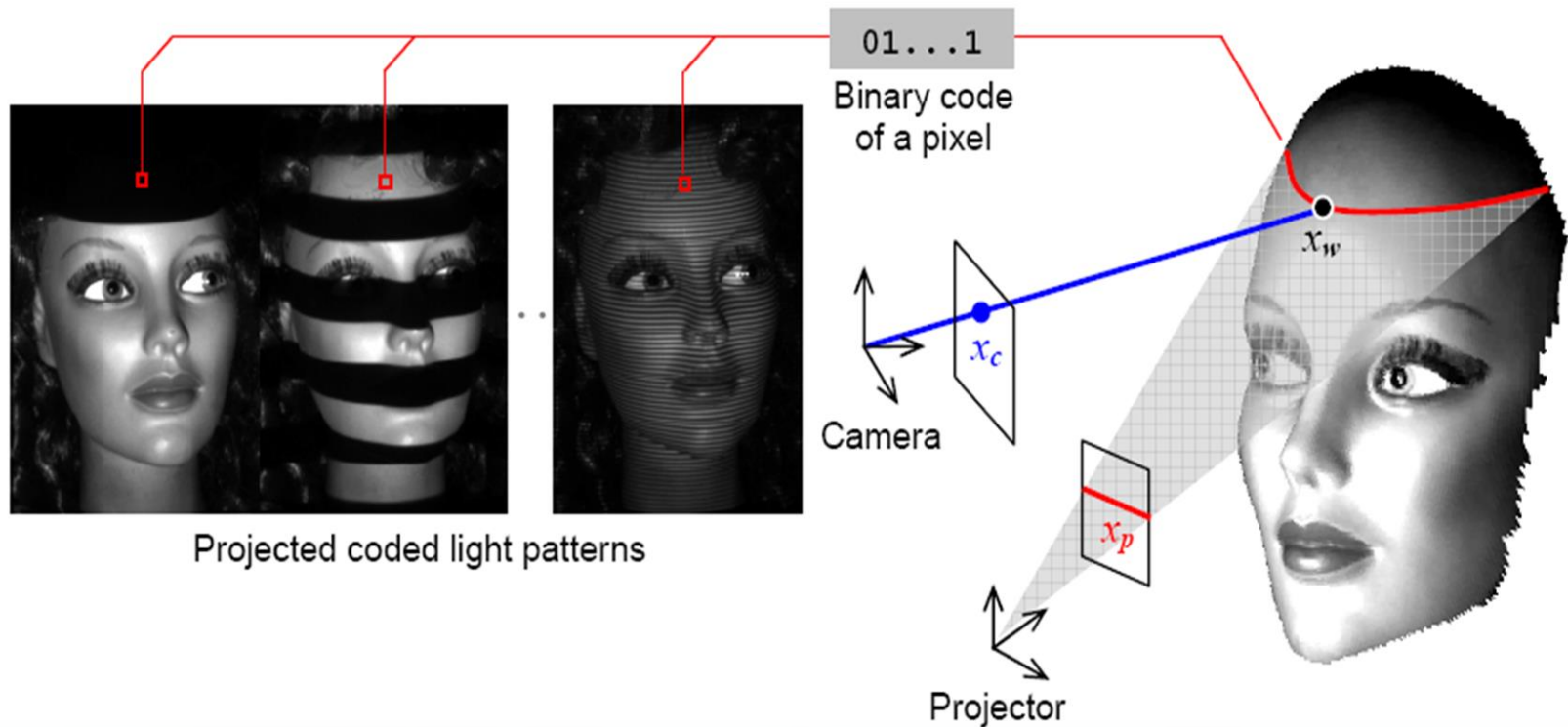


Figure 5 – Scheme of three-dimensional object reconstruction in a coded light scanner system

# Algorithm - Calibration

- **Input** : set of measured  $\{(x_c, x_p)\}_{n=1}^N$  and corresponding known  $\{x_w\}_{n=1}^N$
- **Output** :  $T^{-1}$  – calibration data

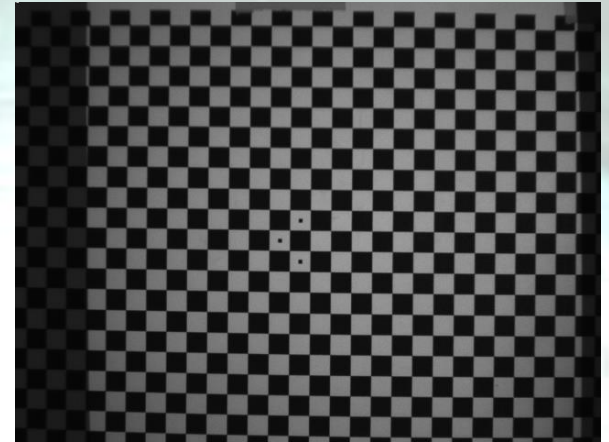


Figure 3 – Corner detection

- Minimize squared error between known fiducial points in World Coordinate System (WCS) and the backward projected measurements :

$$T = \arg \min \sum_{i=1}^N \left\| T^{-1} (x_c, x_p)_k - (x_w)_k \right\|_2^2$$

- Solving by numerical global optimization methods

# BeagleBoard

- 3" x 3"
- POP (package on package)
  - CPU/Memory chip
- Processor TI OMAP3530 :
  - ARM cortex-A8 CPU (600 MHz)
  - TMS320C64x+ DSP (up to 430 MHz)
  - Imagination Technologies PowerVR SGX530 GPU
- Memory chip :
  - External : 128 MB LPDDR RAM memory & 256 MB NAND Flash memory
  - Internal : L1 - 112 KB (DSP), 32 KB (ARM) , L2 - 96 KB (DSP), 256 KB (ARM)
- Peripheral connections
  - DVI-D, USB, SD/MMC, S-Video, Stereo audio
- Development
  - Boot from NAND memory, SD/MMC, USB
  - Using Angstrom Linux

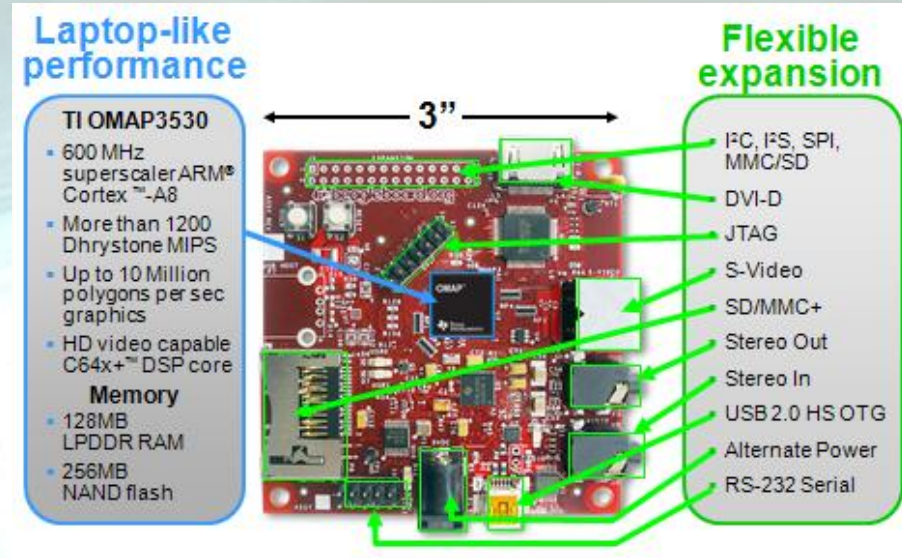


Figure 9 – BeagleBoard described

# I/O devices

## Camera

Logitech QuickCam Pro 9000



Figure 10 – Camera

## Projector

TI DLP Pico projector



Figure 11 – Projector

# System

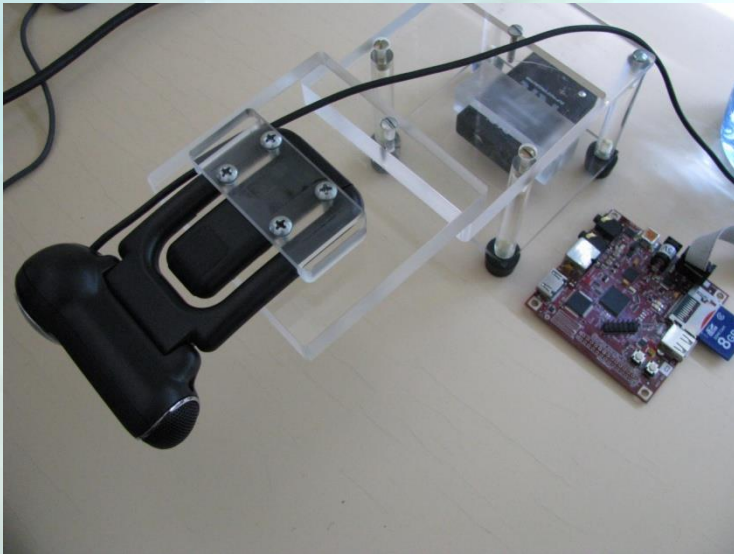


Figure 7 – Top view

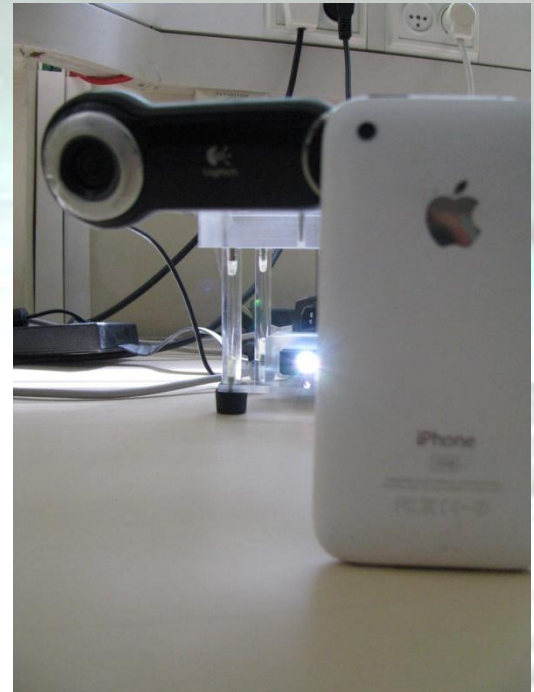


Figure 6 – System size compared to iPhone

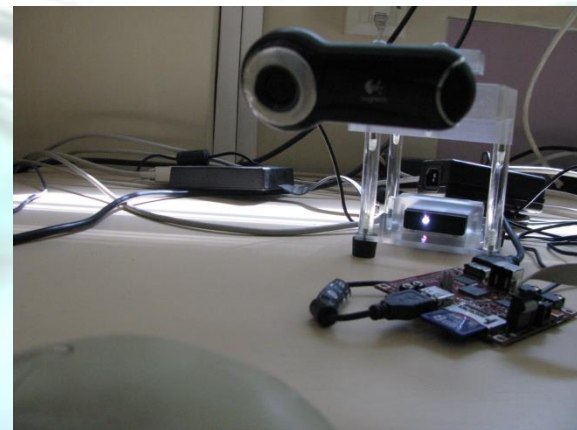
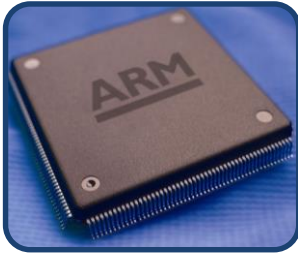


Figure 8 – Front view



# Tasks division in the BeagleBoard



## ARM

- controls DSP & GPU
- controls the communication with the camera and the projector



## DSP

- runs fixed point reconstruction algorithm



## GPU

- runs fixed point reconstruction algorithm

# Tasks division in the BeagleBoard (cont.)

GPU uses the projector to illuminate the scene with 1-dimensional light patterns (9 patterns, Gray code)



ARM uses the camera to capture the patterns



Captured data is sent to the DSP



DSP performs 3D reconstruction



DSP returns the results to the ARM

# Tasks division

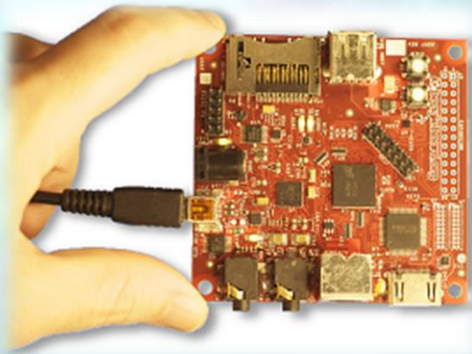


Figure 12 - BeagleBoard

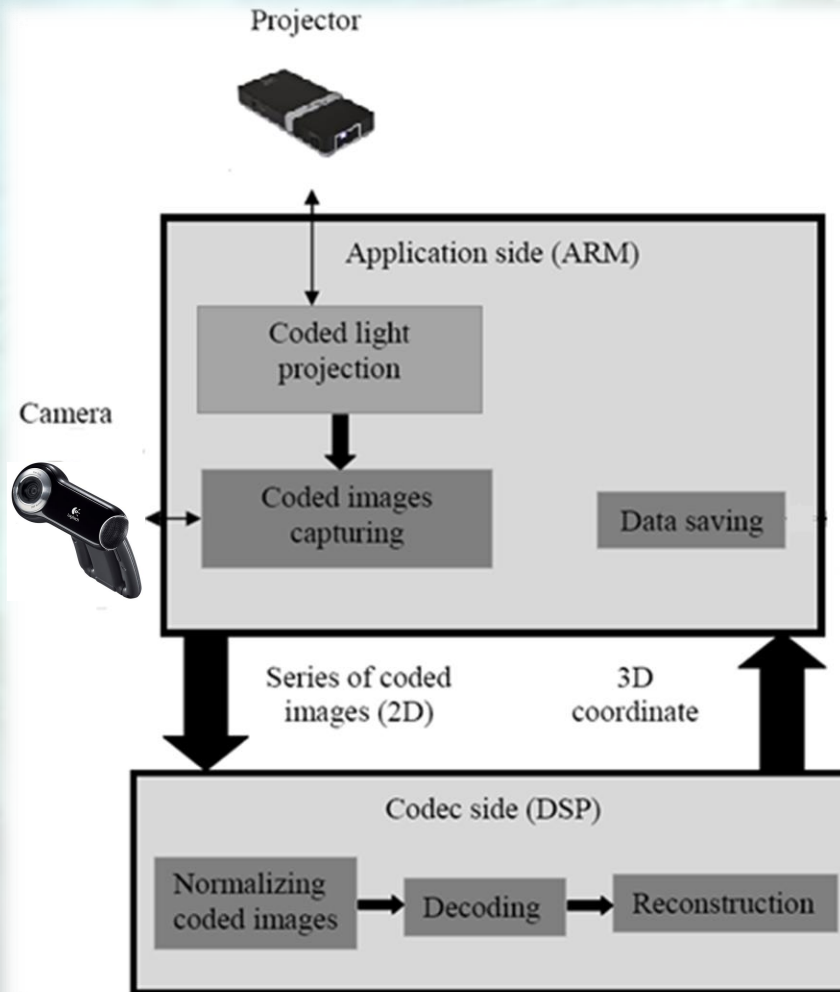


Figure 13 – Division of tasks between the ARM and the DSP

# Step 1 - Patterns projection



for Embedded Systems:

premier environment for developing portable, interactive 2D and 3D graphics applications

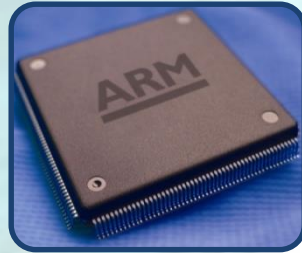
- Draw triangle arrays (2 triangles per stripes):  
void glDrawArrays(GLenum mode, GLint first, GLsizei count)

# Step 1 - Patterns projection (cont.)



Figure 14 – Coded light projected by the pico projector

# Step 2 - Pictures capture



SDK for UVC based cameras :

video for Linux to UVC (v4l2uvc)

- Grab frame in yuyv format through the ARM :

```
int uvcGrab (struct v4l2 *vd)
```

- Store the y coordinate (grayscale picture)

# Checking - Image projection



Figure 16 – Projection of a captured picture



- Using interleaved vertex data to match the texture coordinates with the triangle coordinates
- Bind texture (picture) to 2 triangles which cover the whole display (projected picture)

```
void glVertexAttribPointer (GLuint index, GLint size, GLenum type, GLboolean normalized, GLsizei stride, const GLvoid * pointer)
```

# Step 3 - ARM to DSP / DSP to ARM

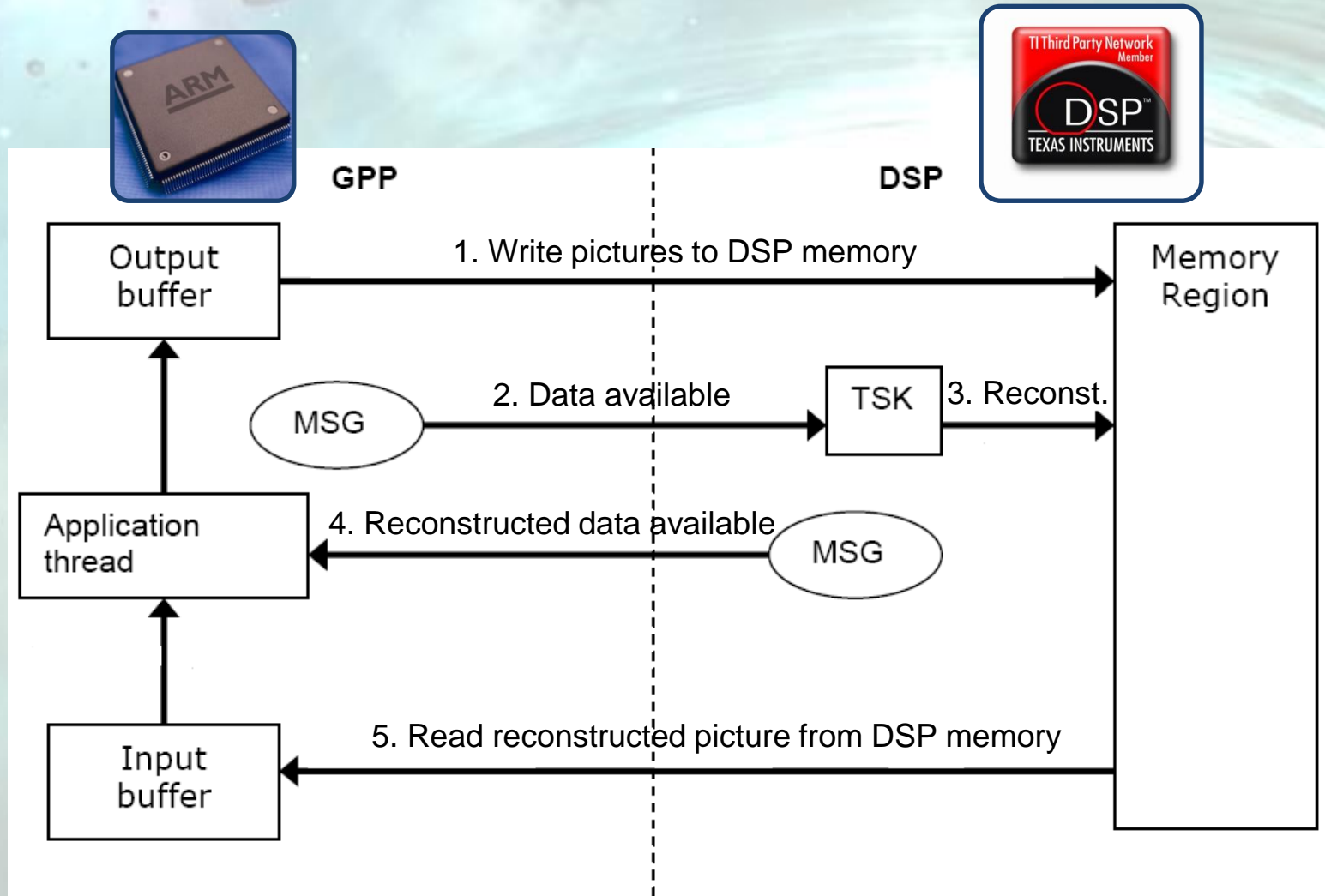
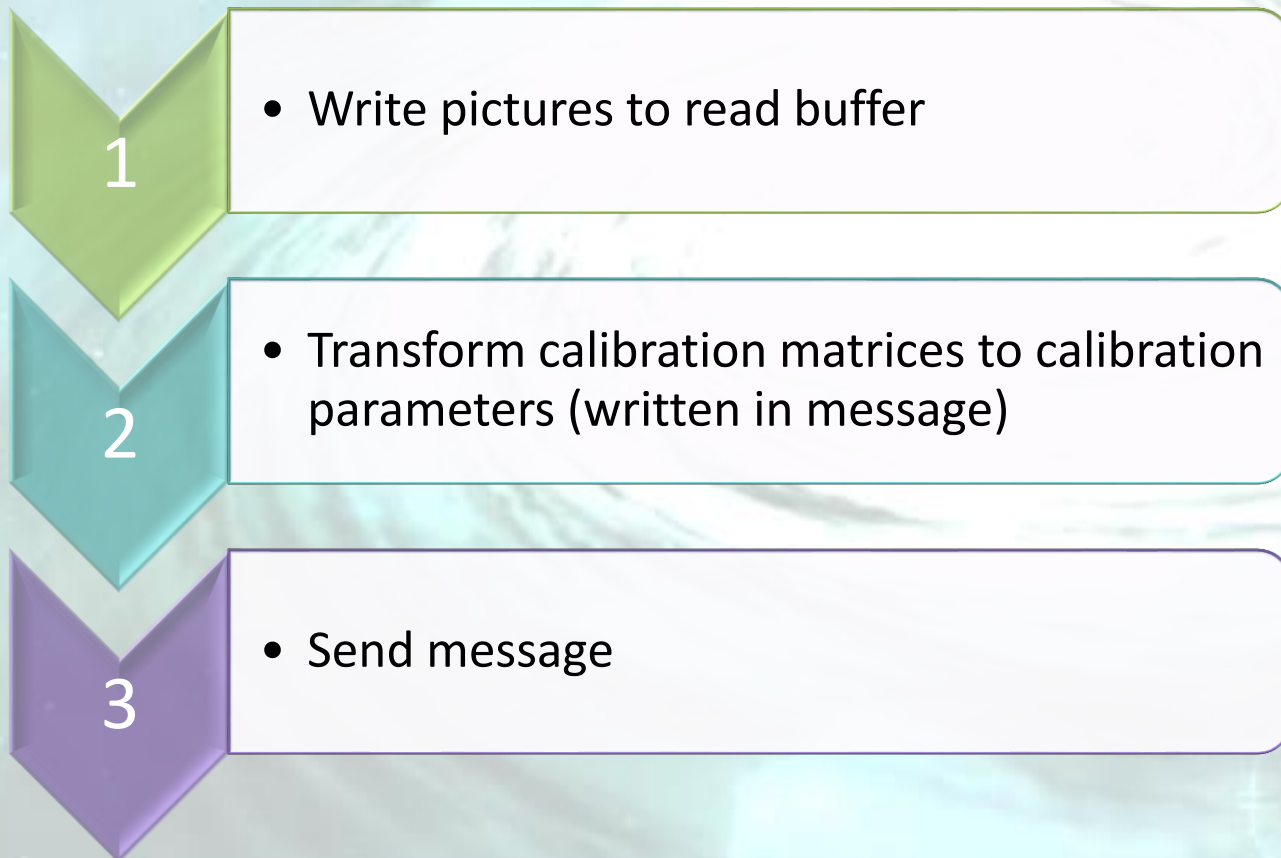


Figure 15 – Communication flow between ARM and DSP



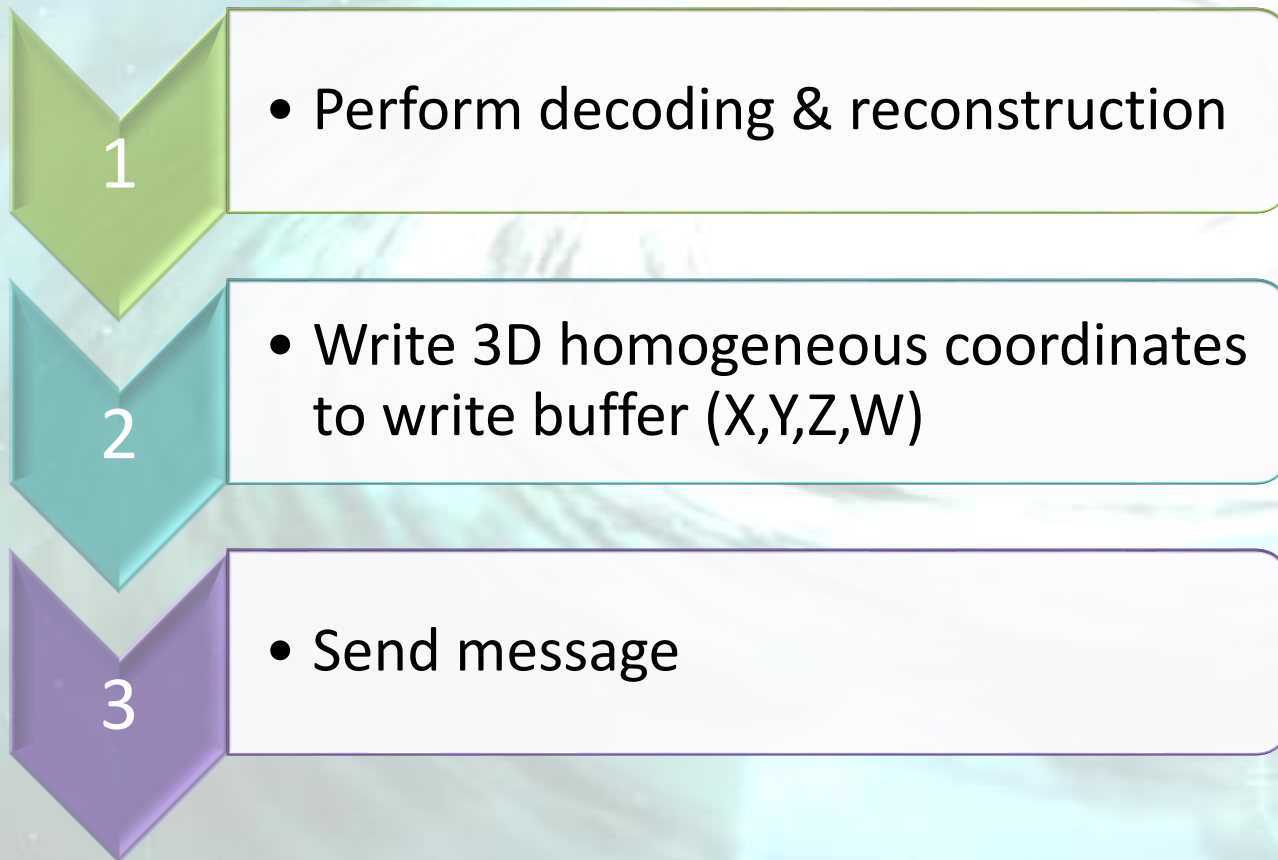
# Step 3 (2) - ARM tasks

- Inputs : calibration matrices, 9 pictures

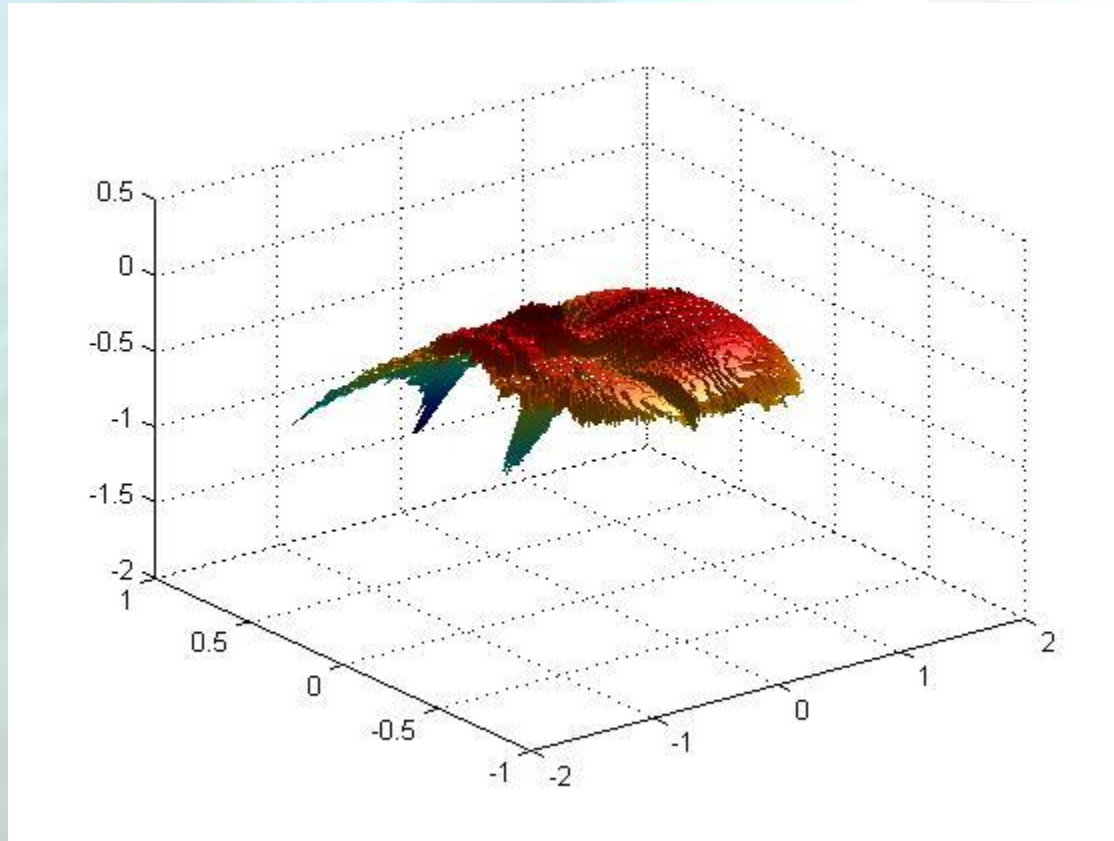


# Step 3 (2) - DSP tasks

- Inputs : calibration parameters, 9 pictures



# Result



Using surf function from Matlab

# Time analysis

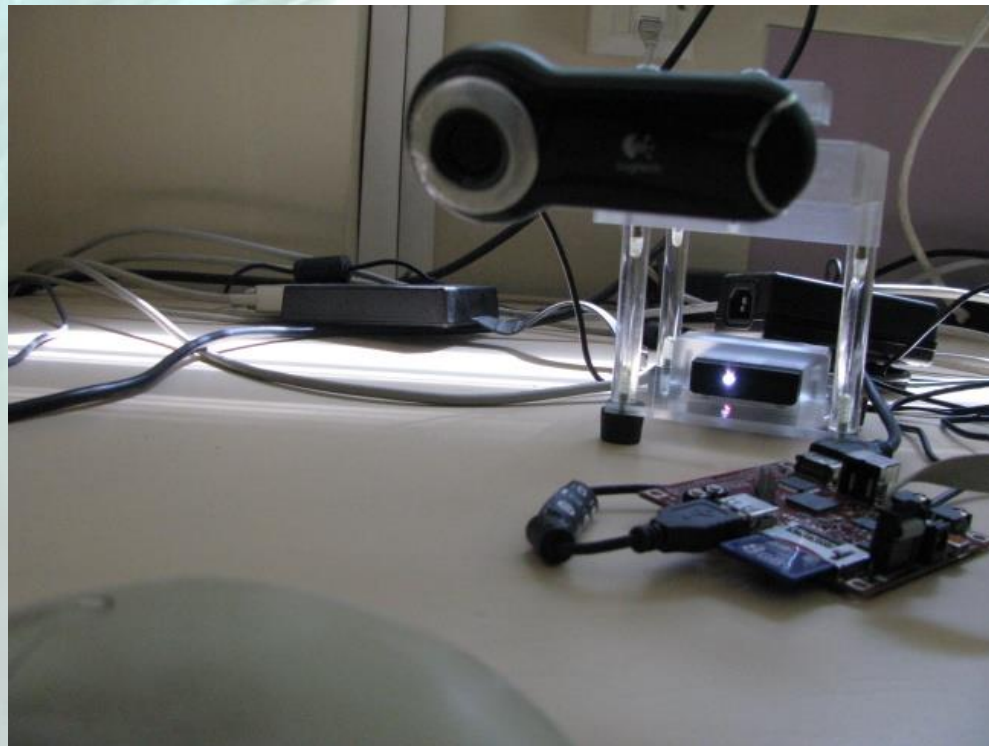
TASK	TOTAL TIME (sec)	EFFECTIVE TIME (sec)
Patterns projection + pictures capture	23.78 (*)	5.78 (**)

(\*) Sync in software (sleep)

(\*\*) Without sleep time






TASK	TOTAL TIME (sec)	RECONSTRUCTION TIME (sec)
ARM reconstruction	1.31	1.19
DSP reconstruction	0.50	0.24

# Demo






# Advantages and drawbacks

## Advantages

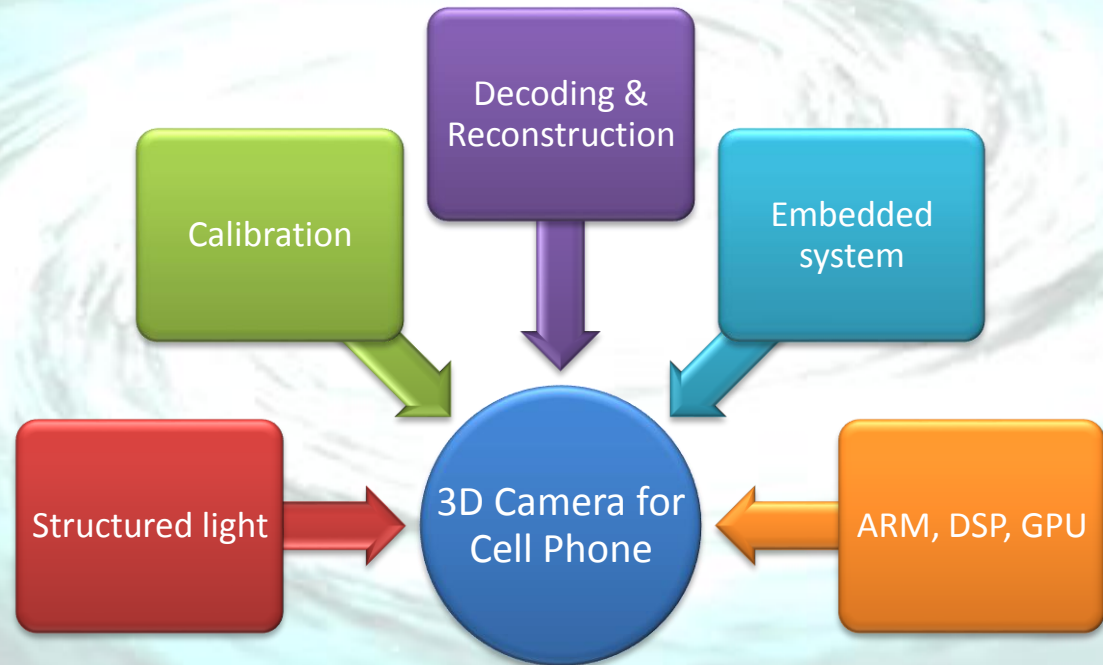
-  Accuracy
-  Real time (tasks division between the processors)
-  Compatibility (Linux)
-  Low cost
-  Low power

## Drawbacks

-  Suitable only for scenes with low to medium motion
-  Calibration relatively long (but performed once)
-  Reflective or transparent surfaces raise difficulties

# Summary

- 3D
- Structured light
- Calibration
- Decoding
- Reconstruction
- Embedded system
- BeagleBoard
- Camera and projector
- Patterns projection
- Picture capture
- DSP ↔ ARM ↔ GPU
- Image projection



# Future work

- Accelerate the projections and captures using devices with hardware synchronization
- Consider other real-time platforms
- Use cellular phone camera
- Optimizations



# Thanks

We want to thank the SIPL and GIP staffs, and particularly our supervisor Raja, and also Pavel and Alon who were always ready to help us even after dark.



**QUESTIONS ?**